

CONTRIBUTORS

Zane H. Anthony is a senior at Middlebury College, studying architecture and ecology. His writing has appeared in *The New Yorker*, *Middlebury Magazine*, *Star Democrat*, and *Sweatervest* and is forthcoming in other journals. With free time, Zane reads, kayaks, and plays Scrabble. He believes writing's worth the ache-but grueling.

Jane Arnold has been writing and publishing non-fiction (essays, memoir, and professional articles) since 1989, and has recently begun writing and publishing fiction. Her most recent publications appeared in *The English Record*, *Sleet Magazine*, *Writing on the Edge*, and *Bitter Oleander*. She teaches writing and literature at SUNY Adirondack.

Jessica Baughman is a naturalist focusing on the sutures between ourselves and our world. She uses this vantage point as fodder for poetry and lectures. She hails from Kansas.

Lisa Bellamy studies writing with Philip Schultz at The Writers Studio, where she also teaches. Her chapbook, *Nectar*, won the *Aurorean-Encircle* Poetry Chapbook Prize in 2011. She lives in Brooklyn and Upper Jay, NY.

John Berbrich was born and raised on Long Island, New York. He has worked in factories, a car wash, food service, and as a construction grunt—has played in several experimental rock bands, and until recently was employed as an obscure paperwork drudge in a dreary government office building. He and his wife Nancy are co-rulers of BoneWorld Publishing, under the aegis of which are published the literary quarterly *Barbaric Yawp*, the poetry journal *The Poetry Bone*, and the many chapbooks of MuscleHead Press. John and Nancy live among the northwestern foothills of the Adirondack Mountains in Russell, NY. Contact John at ataraxia1114@aim.com.

Zachary Bond, a filmmaker and a poet, was the cinematographer on the award-winning short documentary, *The Seer of Poughkeepsie*. He was the recipient of the Beatrice Daw Brown Prize for Poetry in 2014. His work has appeared elsewhere online and in print, most recently in *Window Cat Press*. He is an MFA candidate at UMass Boston.

William Bonfiglio is an MFA candidate studying Creative Writing and Environment at Iowa State University and a graduate of Bucknell University. He is from Geneseo, NY. His poetry is forthcoming in the *Sugar House Review*.

Bethany Bowman, a native of New York's Mohawk Valley and a graduate of SUNY Potsdam's M.S.T. program, she currently lives in Indiana and works in Taylor University's art department. Her poems have appeared or are forthcoming in *The Comstock Review*, *Ascent*, *The Tishman Review*, *The Timberline Review*, *Rock & Sling*, *Apple Valley Review*, *Lime Hawk*, *Kentucky Review*, *Windhover*, and *Midwestern Gothic*.

Sarah Brown Weitzman has been widely published in hundreds of journals and anthologies including *Miramar*, *Blueline*, *Art Times*, *The North American Review*, *Rattle*, *Mid-American Review*, *Ekphrasis*, *Potomac Review*, etc. Sarah received a fellowship from the National Endowment for the Arts. A departure from poetry, her fourth book, *Herman and the Ice Witch*, is a children's novel published by Main Street Rag.

Kathleen Burnett homesteads with her husband and two cats at the edge of a blueberry field on the coast of Maine. Her days are spent in the garden when the ground is not frozen. She also teaches handwork to children at a local school and wanting to write. A late bloomer, this is her first published poem.

Brett Busang is a writer and painter. He considers himself to be a "card-carrying member of the Unhappy Club." He had aspirations as a young boy of becoming a baseball player. Prior to writing he played baseball and guitar. His novel *I Shot Bruce* was published in early February of 2016.

Kevin Casey's work is forthcoming or has appeared recently in *Paper Nautilus*, *Green Hills Literary Lantern*, *Rust+Moth*, *San Pedro River Review*, and other publications. His chapbook, *The wind considers everything*, was recently published by *Flutter Press*, and another from *Red Dashboard* is due out later this year. For more, visit andwaking.com.

Anna Cates is an award-winning short form poet and writer who lives in Southwestern Ohio with her two cates, Freddie and Christine, and teaches English and education online. More haiku by Cates are available in the "Living Haiku Anthology": <http://livinghaikuanthology.com/poet-portfolios/290-c-poets/anna-cates.html>

Yuan Changming, 9-time Pushcart nominee and author of six chapbooks, began to learn English at 19, and published monographs on translation before leaving China. With a PhD in English, Yuan currently edits *Poetry Pacific* with Allen Yuan in Vancouver, and has poetry appearing in *Best Canadian Poetry* (2009,12,14), *Best-NewPoemsOnline*, *Threepenny Review* and 1119 others across 38 countries.

Robin Chapman's poems have appeared recently in *Alaska Quarterly Review* and on *Poetry Daily* and *Writer's Almanac*. Recent books include *One Hundred White Pelicans*, poems of climate change, and *Dappled Things*, a portfolio pairing her work with Peter Miller's photogravures of Asian landscapes. Her collection *Six True Things* is forthcoming from Tebot Bach. She is recipient of the 2010 Appalachia Poetry Prize.

Pam Clements lives and writes in Albany, New York.

Ed Coletti studied under Robert Creeley in San Francisco (1970-71). Recent poems appear in *The Brooklyn Rail*, *North American Review*, *Spillway*, *Big Bridge*, and *Kentucky Review*. Most recent poetry collection *The Problem With Breathing* (Edwin Smith Publishing, 2015).

Abby Cretser graduated from SUNY Potsdam in December of 2015 with her Bachelor of Arts in History and a Museum Studies minor. She lives on the southern border of the Adirondack Park and loves walking through the woods, taking pictures of plants, water, and the sky. Abby loves rainy days especially, when it seems like everything is a tad bit gray.

Barbara Crooker is the author of six full-length books of poetry, including *Small Rain* (Purple Flag Press) and *Barbara Crooker: Selected Poems* (FutureCycle Press). Her work has appeared on *The Writer's Almanac* and *American Life in Poetry*.

Ella Davidson is a working artist currently residing in Berkeley, California. She grew up exploring the wilderness of the Hudson Valley, Vermont and the Adirondacks. She loves canoeing, hiking and walking, and has worked as an environmental educator and wilderness trip leader for many years. These interests are reflected in her work. Ella graduated from Skidmore College with a bachelor's degree in Studio Art, receiving the Jesse Solomon award for painting. She has exhibited in juried group shows around the United States, and has shown in two-person shows at the Tivoli Artists' Gallery in Tivoli, NY, and at the Paul Smiths' Visitor's Interpretive Center in Saranac, NY.

Dylan D. Debelis, a founding editor of Pelorus Press (Pelorus-Press.org) is a publisher, poet, performer, chaplain, and minister based out of New York City. A candidate for Unitarian Universalist Ministry, Dylan embodies his faith in praxis through his pastoral care and social justice activism. Dylan has been published in more than twenty Literary Magazines and Reviews including the *Buddhist Poetry Review*, *Peaches Lit Magazine*, and *Carbon Culture Review*.

Oonagh C. Doherty was born in Scotland, and grew up in both the United Kingdom and the United States. Her poetry has been published in *Measure: A Review of Formal Poetry*, *Margie*, *William and Mary Review*, and many other venues. She has twice been nominated for a Pushcart Prize, once for prose and once for poetry.

Deborah H. Doolittle has lived in lots of different places but now calls North Carolina home. She teaches at Coastal Carolina Community College. Some of her work has recently appeared or will soon appear in *Atlanta Review*, *Bear Creek Haiku*, *Edge*, *Oberon*, *Pinyon*, *Seems* and *TAB: The Journal of Poetry and Poetics*.

Elon G. Eidenier lives in Hillsborough N.C. with his wife Betty. His poetry has appeared in various journals and two chapbooks: *Sonnets to Eurydice* and *Draw Fire Catch Flame*.

Craig Evenson is a school teacher. His poems have appeared in such magazines as *Midwest Quarterly*, *Iodine Review*, and the *Meridian Anthology of Contemporary Poetry*. He lives in Minnesota.

Sandy Feinstein last published in *Blueline* ten years ago. In the past twelve months, her poetry has appeared in *Freshwater*, *The Tau*, *Gyroscope*, and *Praxis Magazine*, as well as in an anthology of poems about teaching.

Jeanne Ferran is a teacher who lives in a cabin in the mountains of Western North Carolina. She is the mother of two young boys and a black Lab mix.

David Franke is a father, teacher, and writer who lives in Tully, NY. He is working on a book-length deep map of the Tully valley, a “memoir of place.”

Adele Gardner, currently a cataloging librarian for a public library, is also literary executor for her father, her mentor and namesake Delbert R. Gardner. She’s had over two hundred poems published in venues like *The Cape Rock*, *American Arts Quarterly*, *Out o’ the Blue Review*, *The City Primeval*, and *Bellowing Ark*, among others. Her poetry book, *Dreaming of Days in Astophel*, is available from Alban Lake or from the author. Learn more at www.gardnercastle.com.

David Giannini's most recent poetry collections are *Span of Thread* (Cervena Barva Press), *RIM/WAVE* (Quale Press), and *The Future Only Rattles When You Pick It Up* (Feral Press). His *AZ TWO* (Adastra Press) was a “featured book” in the 2009 Massachusetts Poetry Festival. For additional information on David Giannini, please see www.masspoetry.org/newbookgiannini and/or visit www.davidgiannini.com

Elaine Handley is a professor of writing and literature at SUNY Empire State College and is a published fiction writer, as well as the winner of the Adirondack Center for Writing Best Poetry Award in 2005, 2006 and 2010 for chapbooks written with Marilyn McCabe and Mary Sanders Shartle.

Gary Hanna has received two Fellowships in Poetry and five Individual Artist Awards from the Delaware Division of the Arts and a Residency Fellowship to the Virginia Center for the creative Arts from the Mid-Atlantic Arts Foundation. He has published two chapbooks: *The Homestead Poems* and *Sediment and Other Poems*, both from the Broadkill Press.

Corazon Higgins was born and raised in Boston and graduated from the Massachusetts College of Art & Design. She has traveled the world teaching English as a Second Language and her artwork is influenced by these journeys, places, and people. The paintings in this issue are a reflection of the intense winter that Boston experienced in 2015.

Katharyn Howd Machan, author of 32 published collections—most recently *Wild Grapes: Poems of Fox* (Finishing Line Press, 2014)—is a Professor of Writing at Ithaca College. In 2012 she edited *Adrienne Rich: A Tribute Anthology* (Split Oak Press).

Kelly Ann Jacobson is a novelist, poet, and editor who lives in Falls Church, Virginia. Her published books and other works can be found on www.kellyannjacobson.com, and her first book of poetry, *I Have Conversations with You in My Dreams*, will be published in January, 2016 by Alabaster Leaves Press.

Carol James is a 62 year-old gardener and chicken keeper. She is retired from teaching in public schools.

Jim Johnson is the current Poet Laureate of Duluth, Minnesota. His most recent book, *Yoik*, was published by Red Dragonfly Press.

Abby Karish is, most recently, immersed in short memory poems; the Altona series is ongoing, since her experience living there for years in all its glorious seasons fills her heart. She presently live in Florida with her husband and her dog. She also uses her snowshoes to trellis sweetpeas.

Rebekah Keaton lives in Buffalo, NY, and teaches writing and American literature. She has a PhD in poetry. Her work has appeared previously in *Blueline*, as well as other literary journals, including *MiPo*, *PoemMemoirStory*, *Cold Mountain Review*, *Common Ground Review*, *Earth's Daughters* and *Main Channel Voices*.

Maurice Kenny (1929-2016), author of *Tekonwatonti; Molly Brant* and the Winner of the American Book Award for *The Mama Poems*, was inducted into the New York State Writers Hall of Fame in June 2014.

Sarah E N Kohrs creates written and visual art that seeks to create a unique perspective on how surroundings kindle hope in even a disparaged heart. She has published her photography in *Virginia Literary Journal*; her poetry appears in *From the Depths* and *Crosswinds Poetry Journal*. Living in the Shenandoah Valley of VA, and savoring many altruistic roles, Sarah is a homeschooling mother, managing editor for *The Sow's Ear Poetry Review*. Find her online at senkohrs.weebly.com.

Beth Konkoski is a writer with deep roots in the Adirondacks even though she no longer lives there. She grew up in Norwood, NY, and attended St. Lawrence University. As an adult, she lived in Potsdam for eight years and taught English at Lisbon Central School for five of them. Her poetry has been published in numerous literary journals, including *Blueline*. Other publications include *The Potomac Review*, *Karamu*, *Pamplémousse*, and *Gargoyle*. She has work

forthcoming in the *Saranac Review* and *Split Lip Magazine*. Her chapbook of poems, *Noticing the Splash*, was published by Bone World Press in 2010. She currently lives in the Northern Virginia area where she remains active in the poetry community, most recently giving readings as part of The Georgetown Neighborhood Library Poetry Series and as a featured reader at The Bridgewater International Poetry Festival at Bridgewater College.

John P. (Jack) Kristofco, from Highland Heights, Ohio, is professor of English and the former dean of Wayne College in Orrville. He has published over five hundred poems and thirty short stories in about two hundred different publications, including *Folio*, *Rattle*, *The Bryant Literary Review*, *The Cimarron Review*, *Grasslimb*, *Iodine*, *Small Pond*, *The Aureorean*, *The MacGuffin*, *Sierra Nevada Review*, *Blueline*, *Sheepshead Review*, *Slant*, and *Poem*. He has published three collections of poetry, *A Box of Stones*, *Apparitions*, and *The Fire in Our Eyes* with a fourth, *The Timekeeper's Garden*, due out in the spring of 2016. He is currently working on a collection of short stories for publication next year. He has been nominated for the Pushcart Prize five times.

Sue Ellen Kuzma, of Slovak ancestry, lives in Natick, MA, “land of many hills,” where she teaches voice. Her poems have appeared in *Avocet*, *JAMA*, *Off the Coast*, *AFCU Franciscan Journal* and *The Christian Century*, among others. She is a former opera singer who cooked for the Seagle Colony in upstate NY.

Richard LeBlond is a retired biologist living in North Carolina. He has been writing about life experiences, travel to Europe and North Africa in the 1970s, and more recent adventures in eastern Canada and western U.S. Since 2014, his essays and photographs have appeared in numerous U.S. and international journals.

Lyn Lifshin lives and writes in Vienna, Virginia. She has published over 130 books including *All the Poets Who Have Touched Me*, *Knife Edge & Absinthe: The Tango Poems*, *For the Roses and Hitchcock Hotel*, and *A Girl Goes Into the Woods*.

David Lloyd is the author of nine books, including his poetry collection, *Warriors* (Salt Publishing, 2012). His poems and stories have appeared in *Crab Orchard Review*, *Denver Quarterly*, *Planet* and numerous other magazines. He directs the Creative Writing Program at Le Moyne College in Syracuse, NY.

Marion McGauhy lives in Northwest Connecticut, with her husband and son, dog and two cats. She was born in France of American parents, raised in San Francisco but has spent most of her adult life in Connecticut. Her poetry has previously appeared in *The Aureorean*, *Acumen*, *The Chronicle of the Horse*, *New Press Quarterly* and *Bear Creek Haiku* among others, and she was fortunate enough to be nominated for the Pushcart Prize.

David Mihalyov lives outside of Rochester, NY, with his wife, two daughters, and two dogs. His poems have appeared or are forthcoming in *Concho River Review*, *Free State Review*, *Grey Sparrow Journal*, *Kentucky Review*, *Kindred*, *Naugatuck River Review*, and *San Pedro River Review*. He is still waiting for the Chicago Cubs to win the World Series.

Nancy Mohr has a B.A. from Cornell University and Teacher's Credential from SF State. In addition, she has completed post graduate work at Cornell and Stanford. She is a member of the Squaw Valley Community of Writers and has work in publications such as *Mangrove*, *Concho River Review*, *ZZYZZA*, *Bay Area Poet's Coalition* and *By&By Poetry*. She has taught as a member of California Teacher in the Schools in local high and elementary schools and the San Mateo County Jail Women's Alternative Program.

Stephen Murabito, poet and fiction writer, is a Professor of English at the University of Pittsburgh's Greensburg campus, where he teaches in the writing program. A former NEA Fellow, he is the author of three full-length books of poetry: *The Oswego Fugues*, *Communion of Asiago*, and, most recently, *Lowering the Body*, all from Star Cloud Press. Steve lives in Saltsburg, PA, with his wife, April, and their four children, Angie, Stella, Toni, and Sebastian.

Benjamin Nash has poems published in *The Cape Rock*, *Southern Poetry Review*, *Red River Review*, and others.

Paul Nelson's latest of 8 books is *Burning the Furniture* (Guernica Editions, 2014). His work has won the AWP Award for Poetry, a University of Alabama Press Series Selection, and an NEA Fellowship. For a decade, Professor/Director of Creative Writing, Ohio University, he lives and writes now on the North Shore of O'ahu. Though he is a Downeaster at heart, who taught for Colgate University in upstate NY many years ago.

David Olsen's *Unfolding Origami* (80pp, 2015) won the Cinnamon Press Poetry Collection Award. Three poetry chapbooks have been published in the US, and his work appears in leading journals and anthologies on both sides of the Atlantic.

Genevieve Payne's work has previously appeared in online and print publications such as *Chagrin River Review*, *Stolen Island* and *Indianola Review*. She lives in Central Maine with her dog, George Emerson.

Steve Petkus has published poems in *Cider Press Review*, *Cut-Bank*, *DASH*, and *Pavement Saw*, among other journals. He works as a school librarian in New Jersey and lives with his wife and two sons an hour north, in the lower Hudson Valley.

Tim Platt is a 23-year-old recent graduate of SUNY Potsdam who lived in Pierrepont, NY, for the last 3 years. During that time, he enjoyed weekly trips into the Adirondacks where he canoed, camped, or hiked. These outings sparked his interest in photography as a way to capture his experiences.

Mary Riley is a graduate of Beloit College and lives in Chicago, Illinois. A freelance writer and poet, her recent work appears in the anthology *Amethyst and Agate: Poems of Lake Superior* (Holy Cow! Press, 2015). Her current writing projects include a series of poems about work and travel.

Joyce Schmid has published poems in *the Harvard Advocate*, *Fort Da*, *The Tipton Poetry Journal*, and *Canary*. Columbia University awarded her its Pushkin Prize for translation of Russian poetry, twice in a row. She has also published journal articles and book chapters in the field of psychology. She lives in Palo Alto, California.

Edythe Haendel Schwartz is the author of two poetry collections, *A Palette of Leaves* (Mayapple Press, 2012) and *Exposure* (Finishing Line Press, 2007). Her Poems appear widely in literary journals including *Calyx*, *Cave Wall*, *Spillway*, *PMS*, *Natural Bridge*, *Poet Lore*, *Potomac Review*, and *Water-Stone*, among others.

Sheryl Slocum lives in Milwaukee, Wisconsin, and teaches English as a second language at Alverno College. She is a member of the Hartford Avenue Poets in Milwaukee and of the Wisconsin Fellowship of Poets. Her poems appear in the book, *Masquerades and Misdemeanors*, collaboratively created by the Hartford Avenue Poets. Her poetry has also appeared in numerous publications, including the *Anglican Theological Review*, *Blueline*, *ByLine* magazine, and *The Wisconsin Poets' Calendar*.

Phillip Sterling's collections of poetry include *Mutual Shores*, and four chapbook-length series of poems, the most recent of which, *And for All This: Poems from Isle Royale* (Ridgeway Press 2015), consists of poems generated from a National Park Service artist-in-residency.

Daniel James Sundahl is Emeritus Professor in English and American Studies at Hillsdale College where he taught for 32 1/2 years. He and his wife, three cats, and one chocolate Labrador have since relocated from Michigan to South Carolina.

Maxine Susman is the author of five poetry chapbooks and has published in *Fourth River*, *Poet Lore*, *Blueline*, *Journal of New Jersey Poets*, *Paterson Literary Review*, *Adanna*, and elsewhere. A former English professor, she divides her time among New Jersey, Outer Cape Cod, and points north. She teaches poetry at the Osher Institute of Rutgers University and performs with the Cool Women Poets.

TWIXT is Peter Speck's publishing mononym-onym. He has had poetry published in *Margie*, *The Indiana Review*, *Amelia*, *California State Quarterly*, *REAL*, *Pegasus*, *First Class*, *Pot-pourri*, *Art Times*, *The Iconoclast*, *Epicenter*, *Subtropics*, *Quest*, *Confrontation*, *Writers' Journal*, *Rattle*, *Prairie Schooner*, and others. He lives and writes in Ithaca, NY.

Helen Tzagoloff was born in Russia, coming to the United States as a child. She has been published in *Barrow Street*, *Poetry East*, *The Evansville Review*, *Slant Poetry Journal*, *Poet Lore*, *Interpoezia: A Stranger at Home* anthology and other journals. She has been nominated for the Pushcart prize and her book of poems: *Listening to the Thunder*, has been published by Oliver Arts & Open Press.

John Van Alstine was born in upstate New York in 1952 and grew up in the southern Adirondack Mountains. After attending St. Lawrence University, Kent State University (BFA 1974) and Cornell University (MFA 1976), he joined the faculty at the University of Wyoming, Laramie, and later the University of Maryland, College Park, to teach drawing and sculpture. In 1986 he left teaching full time. In 1987 he purchased a 19th century industrial complex on the banks of the Sacandaga River and returned to the Adirondacks where he now lives and works in the restored historic structure. He has completed many major large-scale outdoor, site-specific commissions; a hard cover book released in 2001 recaps his first 25 years of work. *American Vistas: The Sculpture of John Van Alstine*, collected by Tim Kane and featuring over 250 color images, is forthcoming from The Artist Book Foundation (TABF). www.johnvanalstine.com

Sarah Van Arsdale's fourth book of fiction, *In Case of Emergency, Break Glass*, was published by Queen's Ferry Press in April, 2016. She teaches at NYU and is on the fiction faculty of the Northwest Institute of Literary Arts low-residency MFA program.

C E Whitaker lives with her rescued Doberman, Lucky, in Port St. Lucie, Florida where she writes and gardens. She is a former high school English teacher and journalist and is currently working on a poetry manuscript exploring loss.

Paul Willis' poems have been included in *Poetry*, *Best American Poetry*, *Verse Daily*, and *Writer's Almanac*. His most recent collection is *Say This Prayer into the Past* (Cascade Books, 2013). His published prose includes an eco-fantasy novel, *The Alpine Tales* (WordFarm, 2010), *Bright Shoots of Everlastingness: Essays on Faith and the American Wild* (WordFarm, 2005).

Chila Woychik is a late-emerging female writer of German birth and amorphous Cherokee heritage most at home hiking in woods or regarding coyote calls at night. She has work published or forthcoming in *Silk Road*, *Emrys*, *Stoneboat*, and others. She is managing editor at *Eastern Iowa Review*, and especially enjoys delving into issues surrounding nature, aging, and religious hypocrisy.

Brenda Yates is the author of *Bodily Knowledge* (Tebot Bach, 2015). Her poems appear in *Mississippi Review*, *City of the Big Shoulders: An Anthology of Chicago Poetry* (University of Iowa Press) and *The Southern Poetry Anthology, Volume VI: Tennessee* (Texas Review Press). She won the Beyond Baroque Literary Arts Prize, a Patricia Bibby Prize, and was a Robinson Jeffers Tor House Contest finalist.