

## Contributors

**Jeff Alfier's** latest works are *Anthem for Pacific Avenue: California Poems*. He is founder and co-editor of Blue Horse Press and *San Pedro River Review*.

**Dick Altman** lives in New Mexico. His wife's family has had a camp in the Adirondacks for nearly a century. His work has appeared in the U.S. and abroad, and won first prize for poetry in the Santa Fe New Mexican's 2015 literary competition.

**Alan Basting's** most recent collection of poems, *Nothing Very Sudden Happens Here*, was published by Lynx House Press, Spokane, WA, in 2013. Poems for a new book have been accepted at *FungiMagazine*, *Birch Gang Review*, *Red Savina Review*, *Walloon Writers Review*, No. II, and *The American Journal of Poetry*, Vol.2. He lives in the middle of the Manistee National Forest near the village of Bitely, MI, with his spouse and two dogs.

**Milton Bates** lives in the Upper Peninsula of Michigan. He is the author of several nonfiction books and a poetry chapbook, *Always on Fire*. Five Oaks Press nominated one of the poems in the chapbook for a 2017 Pushcart Prize.

**Lana Bella** is an author of two chapbooks, *Under My Dark* (Crisis Chronicles Press, 2016) and *Adagio* (forthcoming from Finishing Line Press), and has had her poetry and fiction featured with over 230 journals, including *California Quarterly*, *Chiron Review*, *Columbia Journal*, *Gravel*, *Plainsongs*, *Poetry Salzburg Review*, *Pure Slush*, *The Writing Disorder*, *Third Wednesday*, and elsewhere, among others. Lana resides in the US and the coastal town of Nha Trang, Vietnam.

**Sharen Bertholf** graduated from SUNY New Paltz with a B.A. in English with a minor in Victorian Literature. Her continuing study of literature and her love of nature have combined to provide the nurturing tools as she continues to search for poetry in photography. Photographs should speak to us; they should make us reflect or enjoy the moment. She lives in Bloomington, N.Y. with her husband.

**Bonnie Bishop** lives on the coast north of Boston. A retired public high school teacher, she now leads poetry workshops for young writers at Girls Inc. in Lynn, MA, and is involved in local organizing campaigns around immigration and criminal justice. She is a member of the Every Other Thursday Poets, which brought out her first book, *Local Habitation*, in 2009; Finishing Line Press published her chapbook, *O Crocodile*, in 2013.

**Gaylord Brewer** is a professor at Middle Tennessee State University, where he founded and for more than 20 years edited the journal *Poems & Plays*. His most recent book is the cookbook-memoir *The Poet's Guide to Food, Drink, & Desire* (Stephen F. Austin, 2015). His tenth collection of poetry, *Bird, Beast, & Flower*, will be published by *Negative Capability* in 2017.

**John Chavers** enjoys working as a writer, artist, photographer, and general creator. Most recently, his writing and artwork have been accepted at The Kurt Vonnegut Memorial Library - So It Goes 2016 Literary Journal, 3Elements Review, Foliate Oak Literary Magazine, Ascent, The Roaring Muse, Birch Gang Review, Four Ties Lit Review, Ground Fresh Thursday, Kudzu House, Gravel Magazine, Silver Apples, The Ogham Stone, and Verity La, among others. He has a fascination for the diminutive, works of art on paper, and the desert. This September he will be the artist in residence at Hot Springs National Park in Arkansas.

**Pam Clements** lives and writes in Albany, New York.

**Ryan Clinesmith** is a recent graduate from Emerson College. He was born and raised in New York and is inspired by such poets as Billy Collins, Charles Simic, and Dean Young.

**Ed Coletti** studied under Robert Creeley in San Francisco (1970-71). His poems appear in *The Brooklyn Rail*, *North American Review*, *ZYZZYVA*, *Spillway*, *Big Bridge*, *Kentucky Review*, and *Meat For Tea*, in addition to several issues of *Blueline*. Ed's most recent poetry collection is *The Problem With Breathing* (Edwin Smith Publishing: Little Rock, 2015). He also maintains the popular ten-year-old blog "No Money In Poetry." He lives in Santa Rosa, California.

**Elizabeth Conrad VanBuskirk** authored the recent book of short stories, *Beyond the Stones of Machu Picchu*. Her poetry has appeared in the *Beloit Poetry Journal*, an anthology of Vermont writers, and elsewhere. She received a grant award from The Society of Children's Book Writers and Illustrators for children's fiction and a prize in the *Writer's Digest* contest for poetry.

**Barbara Crooker** is the author of eight books of poetry, including *Les Fauves* (C&R Press, 2017) and *The Book of Kells* (Cascade Books, 2019). Her work frequently appears on The Writer's Almanac and American Life in Poetry.

**Ruth Ann Dandrea** is a retired high school English teacher and freelance writer. Her work has previously appeared in *Blueline*, *Quiddity*, *Thema*, *Rock and Sling*, *The Dr. T. J. Eckelburg Review* and other literary magazines. She is also co-author of a book on women's kayaking, called *WOW: Women on Water*, which was named the Adirondack Center for Writing's Nonfiction Book of 2012.

**Barbara Daniels'** book *Rose Fever: Poems* was published by WordTech Press and her chapbooks *Black Sails*, *Quinn & Marie*, and *Moon Kitchen* by Casa de Cinco Hermanas Press. Her poetry has appeared in *Prairie Schooner*, *WomenArts*, *Mid-American Review*, *The Literary Review*, and many other journals. She received three Individual Artist Fellowships from the New Jersey State Council on the Arts.

**Sara Davis** is a retired teacher. Her work has appeared in *Lavenderia* and four other anthologies, as well as in several journals. Finishing Line Press published her chapbook *Spent* in 2014.

**Darren Demaree** is the author of six poetry collections, most recently *Many Full Hands Applauding Inelegantly* (2016, 8<sup>th</sup> House Publishing). He is the Managing Editor of the *Best of the Net Anthology* and *Ovenbird Poetry*. He is currently living in Columbus, Ohio, with his wife and children.

**Matt Dennison** After a rather extended and varied second childhood in New Orleans, his work has appeared in *Rattle*, *Bayou Mag-*

*azine*, *Redivider*, *Natural Bridge*, *The Spoon River Poetry Review* and *Cider Press Review*, among others. He has also made short films with Michael Dicks, Swoon, and Marie Craven.

**Jane Dodds** was born in Chicago, Illinois, and is the author of one chapbook, *The Urge to Flee*. Also a ceramicist and exhibition developer /writer, she lives in Brooklyn and the upper Hudson Valley.

**Anne Drury** is an educator and poet living in southeastern Massachusetts. Her poems have appeared in *the Aurorean*, *Ibbetson Street*, *Poem*, and other literary journals. She has one chapbook entitled *PLACE*.

**Robert Fillman** won the poetry writing contest at the 2016 Pennsylvania Writers Conference and has been featured as a “Showcase Poet” in *the Aurorean*. Recently, his poems have appeared or are forthcoming in *Albatross*, *Chiron Review*, *Off the Coast*, *Pembroke Magazine*, *Philadelphia Stories*, *Spillway*, and others. A graduate of Arcadia University’s M.A. in English program, he is currently a Ph.D. candidate and Teaching Fellow at Lehigh University, where he also edits the university’s literary magazine, *Amaranth*, and runs the Drown Writers Series. He lives in eastern Pennsylvania with his wife, Melissa, and their two children, Emma and Robbie.

**Allen C. Fischer** brings to poetry a background in international studies and business, not to mention poetry. A past contributor to *Blue-line*, his poems have appeared in *Indiana Review*, *The Laurel Review*, *Poetry*, *Prairie Schooner* and *Rattle* to name a few.

**Alice Wolf Gilborn** grew up in Colorado and was a longtime resident of the Adirondacks before she moved to warmer Vermont. The Founding Editor of *Blue-line*, she is author of *Out of the Blue: Blue-line Essays 1979-1989* from Potsdam College Press and a newly revised edition of *What Do You Do With a Kinkajou?* from The Blue-line Press, East Dorset, VT.

**Bill Glose** is a former paratrooper and author of three poetry collections, including *Half a Man*, whose poems arise from his experiences as a combat platoon leader in Iraq. Whenever possible he undertakes intriguing pursuits—such as walking across Virginia and

participating in a world-record-setting skinny dip—to write about for magazines. His website, [www.BillGlose.com](http://www.BillGlose.com), includes a page of helpful information for writers.

**Gary Hanna** has received two Fellowships in Poetry and five Individual Artist Awards from the Delaware Division of the Arts and a Residency Fellowship to the Virginia Center for the Creative Arts from the Mid-Atlantic Arts Foundation. He has published two chapbooks: *The Homestead Poems* and *Sediment and Other Poems*, both from the Broadkill Press.

**Mitch Harriman** grew up in Tupper Lake, New York, “The heart of the Adirondacks,” and attends college at SUNY Potsdam as an Environmental Studies major. He has had photography published in *Adirondack Life Magazine*, and is an avid Outdoorsman. Hunting, angling, skiing, and hiking are some of his favorite activities.

**Rick Henry’s** *Lucy’s Eggs: Short Stories and a Novella* (2006) was awarded the Adirondack Center for Writing Award for Best Work of Fiction. His other books include: *Then* (Another New Calligraphy, 2015), *Chant: A Romance* (BlazeVox Books, 2008), *Pretending and Meaning: Toward a Pragmatic Theory of Fictional Discourse*, a philosophical inquiry into the pragmatic foundations of fictional discourse (Greenwood Publishing, 1996), and *Sidewalk Portrait: Fifty-fourth Floor and Falling* (BlazeVox Books, 2006). In addition, he is co-editor of *The Blueline Anthology* (Syracuse UP, 2004). His prose chapbook, *Snow Fleas*, was recently published by Another New Calligraphy (2017).

**Michael Hettich’s** most recent books of poetry include *Systems of Vanishing*, which won the 2013 Tampa Review Prize in Poetry and was published in 2014; *The Animals Beyond Us* (New Rivers, 2011), and *Like Happiness* (Anhinga, 2010). A new book, *The Frozen Harbor*, is forthcoming in 2017 from Red Dragonfly Press.

**Mary Kathryn Jablonski** is a contributor at *Numero Cinq Magazine* and author of the poetry chapbook *To the Husband I Have Not Yet Met*. Her poems have appeared in numerous literary journals including *Salmagundi*, *Beloit Poetry Journal*, *Slipstream*, and *Home Planet News*, among others.

**Susan Johnson** received her MFA and PhD from the University of Massachusetts Amherst where she currently teaches writing. Poems of hers have recently appeared in *The Kerf*, *Hawaii Pacific Review*, *Freshwater*, *Pinyon*, *Oyez Review* and *North American Review*. She lives in South Hadley, MA.

**Jennifer Judge** has taught creative writing and composition at King's College for 19 years. She lives in Northeastern Pennsylvania with her husband and two daughters. Her work has been published in *Literary Mama*, *Rhino*, *Taproot Literary Review*, and *Potpourri*.

**Saloni Kaul**, author and poet, was first published at the age of ten and has been in print since. As critic and columnist Saloni has enjoyed thirty-eight years of being published. Saloni's first volume, a fifty poem collection, was published in the USA in 2009. Subsequent volumes include *Universal One* and *Essentials All*. Saloni has been published recently in *Tipton Poetry Journal*, *Inwood Indiana*, *Misty Mountain Review*, *The Voices Project*, *The Penwood Review*, *Mantid Magazine*, *AJI Magazine Sentinel Quarterly*, *Cabildo Quarterly*, *Scarlet Leaf Review* and *River Poets Journal*.

**Suzanne Langelier-Lebeda** earned a Bachelor of Science in art education from Buffalo State where she also studied in Siena, Italy. She taught art K-12 before returning to graduate school for a Master of Fine Arts in graphic design and painting from Rochester Institute of Technology. Her professional experience began as a graphic designer in the Educational Communications Department at SUNY Geneseo and CUNY New York City before she began teaching at SUNY Potsdam in 1974. She was Director of publications and designer there, producing primarily admissions and development publications for 25 years. Her watercolor and pencil illustrations were often included in them. Suzanne exhibited in the Juried Show at the Lake Placid Center for the Arts; the North Wind Gallery, Saranac Lake; the Juried Members' Show, Venice Art Center, Venice, Florida; the Juried Members' Show, Frederic Remington Museum, Ogdensburg, NY and has a Solo Exhibit, "Selected Works" at the St. Lawrence County Arts Council, Potsdam, NY.

**Tracy Lewis** is Currently a Distinguished Teaching Professor of Spanish and Portuguese at SUNY-Oswego. Tracy knows the North Country well, having grown up in Potsdam. He has published poetry in both English and Spanish.

**Lyn Lifshin** has published over 130 books and chapbooks including 3 from Black Sparrow Press: *Cold Comfort*, *Before It's Light* and *Another Woman Who Looks Like Me*. Before *Secretariat: The Red Freak*, *The Miracle*, Lifshin published her prize-winning book about the short-lived beautiful race horse Ruffian, *The Licorice Daughter: My Year With Ruffian* and *Barbaro: Beyond Brokenness*. NYQ books published *A Girl Goes into The Woods*. Also just out: *For the Roses: Poems Inspired by Joni Mitchell* and *Femme Eterna, alivelikeaload-edgun*. Forthcoming: *Degas Little Dancer* and *The Silk Road from Night Ballet*, from Transcendent Zero Press.

**Rebecca Lilly**, a poet and photographer, has published several collections of poems, most recently two companion volumes of haiku: *Light's Reservoir* (on wildflowers), and *A Prism of Wings* (on butterflies). Her website, *RebeccaLilly.com*, features several of her photographic portfolios of fruits and flowers, available as note-cards, gift enclosures, and wall art.

**Nicholas Littman** has had the great fortune of marrying into a tough Adirondack family. He spent the viciously cold winter and spring of 2014 tapping maple trees in the middle of the High Peaks. He lives with his wife in Missoula, Montana. More of his writing can be found at [lotusfromthemud.com](http://lotusfromthemud.com).

**Heather J. Macpherson** is a poet and essayist. Her work has appeared in *Blueline*, *Spillway*, *Pearl*, *Clare Literary*, *The Broken Plate*, *Rougarou*, *ATOMIC*, *Niche Lit Magazine*, and other fine publications. Heather is a Pushcart Prize nominee, and the executive director at Damfino Press. You can follow her at [scribblehysteria.wordpress.com](http://scribblehysteria.wordpress.com).

**Mary Makofske's** fourth book, *World Enough, and Time* (Aldrich) will be published in 2017. Her third book, *Traction* (Ashland, 2011) won the Richard Snyder Award. She has appeared previously in *Blueline* and in many other journals and seventeen anthologies.

**Kathleen M. McCann** has had poems published in several journals including *The Threepenny Review*, *The Midwest Quarterly*, *Painted Bride Quarterly*, *The Texas Review* and *Witness*. She lives in Weymouth, Massachusetts, by the sea and is presently doing a one-year interim at a small rural New Hampshire church.

**James Mele** is a graduate of St. Lawrence University and the Antioch International Writing Program. He has published poetry, fiction, and articles in several journals in the US, England, and Ireland, most recently in *Connecticut River Review*, *Eclectica*, and *Red River Review*. He currently lives in Bristol, CT.

**Irene Mitchell** is the author of *Equal Parts Sun and Shade: An Almanac of Precarious Days* (Kelsay Books/Aldrich Press, 2017), *Minding the Spectrum's Business* (Future Cycle Press, 2015), *A Study of Extremes in Six Suites* (Cherry Grove Collections, 2012), and *Sea Wind on the White Pillow* (Axes Mundi Press, 2009). Formerly poetry editor of *Hudson River Art Journal*, Mitchell has served as poetry contest juror, and facilitator of poetry workshops. She is known for her collaborations with visual artists and composers.

**Roger Mitchell's** new and selected poems, *Lemon Peeled the Moment Before*, was published by Ausable Press. He is Poetry Editor of the e-zine, *Hamilton Stone Review*, and lives in Jay, New York.

**JB Mulligan** has had more than 850 poems and stories published over the last 40 years, as well as two chapbooks, two e-books, and appearances in several anthologies.

**Jennifer R. Newhouse** teaches creative writing at Chowan University in Murfreesboro, NC. Her poems have appeared or are forthcoming in *The Chattahoochee Review*, *Lake Effect*, *The Patterson Literary Review*, *Carolina Quarterly*, and elsewhere. A portfolio of her work can be found at [jennifernewhouse.com](http://jennifernewhouse.com).

**Marlaina B. Nugent** is a writer of poetry, prose and memoir. She is the author of *Past the Light* (Finishing Line Press, 2013,) and a children's book, *The Joy Joy Joy Song* (AA Daveen Publishing, 2012). A partial list of publications includes work in *Poetry East*, *Calliope*,

*Confrontation*, *The Seattle Review*, *Graham House Review*, *NDQ*, *North Dakota Quarterly* and *BIM*, *The National Literary Journal of Barbados*.

**Donna O'Connell-Gilmore** is a poet and psychotherapist with a propensity for the natural world. In the late 1990s she moved to Cape Cod and began to seriously write poetry. Her first chapbook, *Africa Is the Mother Who Lies in the Grass*, *Poems on Safari* (Sandheep Press, 2015), was described by the Cape Cod Poetry Review as a “powerful” collection that “spans as wide as the safari’s grasslands in subject and style.” Donna’s poetry has been published in *Off the Coast*, *The Aurorean*, *The Cape Cod Poetry Review*, *Prime Time Magazine*, *Written River*, *Glassworks Menagerie*, *Provincetown Magazine* and elsewhere. Her poetry is exhibited by Broadsided Press on Cape Cod buses and annually at the Cape Cod Cultural Center’s Mutual Muses Exhibition. Donna is a regular at poetry open mics on the Cape and runs a part-time practice of psychotherapy.

**Beth Paulson** lives in Ouray County, Colorado, where she leads *Poetica*, a workshop for area writers, and co-directs the Open Bard Poetry Series. Her fifth poetry collection *Immensity* was published in 2016 by Aldrich Press. You can read more about Beth’s poetry at [www.wordcatcher.org](http://www.wordcatcher.org).

**Sarah Rehfeldt** lives with her family in western Washington where she is a writer, artist, and photographer. Her publication credits include *Appalachia*; *Written River*; and *Weber—The Contemporary West*. Sarah is the author of *Somewhere South of Pegasus*, a collection of image poems. It can be purchased through her photography web pages at [www.pbase.com/candanceski](http://www.pbase.com/candanceski).

A resident of Saranac Lake, New York, **James B. Robinson** ([jbrobinsonphoto.com](http://jbrobinsonphoto.com)) photographs the diverse world that exists inside the Adirondack Park, often attempting to capture his city’s seasonal grit as it transitions to a vast wilderness. Robinson’s Adirondack photos also appear on the covers of *Guy Talk*, *Checks & Balances*, and *The Fantastic Congress of Oddities*, three books of poems by Pushcart nominee Matt Zambito, and on the cover and

in the contents of the arts and literary journal *Carbon Copy Magazine*. His photo “Rain 1” was chosen as the frontispiece for *Blueline* 35. Robinson most recently became a “90 Miler” by completing the 2015 Adirondack Canoe Classic and an “Ultra 6er for Autism” in 2016 by climbing six designated mountains surrounding Saranac Lake in less than 24 hours.

**Brendan Sherry** holds a BA in Classical Languages and English Literature. He lives and works in Nashville, TN.

**Dan Sieg** was born and raised in Detroit, educated at Wayne State and Adelphi Universities and Hunter College. He has worked for twenty-five years as a senior therapist at a psychotherapy clinic in The Bronx.

**Lee Slonimsky** has published several books including *Bermuda Gold* and *Red-Tailed Hawk on Wall Street*. Lee’s work has also appeared in *Angle* (UK), *Blinders Literary Journal*, *Muddy River Poetry Review*, *Per Contra*, and *Blueline*.

**Matthew J. Spireng’s** book *What Focus Is* was published by WordTech Communications. His book *Out of Body* won the 2004 Bluestem Poetry Award and was published by Bluestem Press. He is a frequent contributor to *Blueline* and an eight-time Pushcart Prize nominee.

**Joseph Stanton’s** five books of poems are *Things Seen*, *A Field Guide to the Wildlife of Suburban Oahu*, *Cardinal Points*, *Imaginary Museum: Poems on Art*, and *What the Kite Thinks: A Linked Poem*. His poems have appeared in *Poetry*, *Harvard Review*, *New Letters*, *Antioch Review*, *Poetry East*, *Cortland Review*, *New York Quarterly*, and many other magazines. He is a Professor of Art History and American Studies at the University of Hawaii at Manoa.

**Chelsea Stefani** is a graduate of Western Carolina University and holds a B.A. in English with a Professional Writing concentration. She has published multiple works in WCU’s literary and arts journal, *The Nomad*, and is currently a copywriter for a local radio station. Chelsea lives on a farm in rural Murphy, NC, and enjoys gardening, hiking, and living life to the fullest with her boyfriend, cat, and dog.

**Max L. Stephan's** work has appeared in a wide range of journals including *The Christian Science Monitor*, *The Louisiana Review*, *Appalachia*, *The Cimarron Review* and *Slipstream*. Currently he is wooing publishers with his latest collection of poems: *Mycology*. Stephan teaches poetry and creative writing at Niagara University.

**Greg Stidham** is a retired pediatric intensivist (ICU physician) currently living in Kingston, Ontario, with his wife Pam, and their geriatric canine, Minnie.

**Jane Stuart** enjoys an old-fashioned life in a home that was once located in the middle of a Kentucky nature preserve. She holds a PhD in Italian Literature and greatly admires the style of Eugenio Montale. She spends her time making bread, latch hooking, watching Kentucky basketball, and enjoying the beauty of the land with her beloved dog, Ossy.

**Maxine Susman** has published six chapbooks—most recently *Provincelands* in 2016—and her poems appear in *Fourth River*, *Ekphrasis*, *Blueline*, *Adanna*, *Paterson Literary Review*, *The Healing Muse*, and elsewhere. She lives and teaches in central New Jersey, and performs with the Cool Women poetry ensemble.

**Wally Swist's** books include *Huang Po and the Dimensions of Love* (Southern Illinois University Press, 2012); *The Daodejing: A New Interpretation*, with David Breeden and Steven Schroeder (Lamar University Literary Press, 2015); *Invocation* (Lamar University Literary Press, 2015), and *The Windbreak Pine* (Snapshot Press, 2016). His forthcoming books are *The View of the River* (Kelsay Books, 2017), *Candling the Eggs* (Shanti Arts, LLC, 2017), and *Singing for Nothing: Selected Nonfiction as Literary Memoir* (The Operating System, 2018).

**Leath Tonino** is a freelance writer born and raised in Vermont's Champlain Valley. His work appears regularly in *Outside*, *Orion*, *The Sun*, and *Tricycle*. He has twice won awards from the International Regional Magazine Association for essays published in *Adirondack Life*.

**Julia Travers** is an author and journalist in Virginia. Her work has appeared in *Heron Tree Journal*, *OnBeing*, *The Mindfulness Bell* and *Kudzu Literary Magazine*, among other publications. More of her writing can be found at [jtravers.journoportfolio.com](http://jtravers.journoportfolio.com).

**Bobbie Wayne** has a BA (music) and an MFA (Art.) She has been a painter (Abstract, Portrait, and sign), music therapist, singer/songwriter, Nashville songwriter, and plays Celtic harp. She studied writing at Grub Street in Boston. She has been published in *The Ravens Perch* online magazine twice, and *Intrinsick* online magazine and will be published in *SLAB Magazine*.

**Diane Webster** grew up in Eastern Oregon before she moved to Colorado. She enjoys drives in the mountains to view all the wild-life and scenery and takes amateur photographs. Writing poetry provides a creative outlet; Diane thrives in exciting in images and phrases. Her work has appeared in *The Hurricane Review*, *Eunoia Review*, *Illya's Honey*, and other literary magazines.

**Tim Weed** is the winner of Writer's Digest Popular Fiction and Solas Best Travel Writing awards. His first novel, *Will Poole's Island* (2014), was named one of Bank Street College of Education's Best Books of the Year, and his short fiction collection, *A Field Guide to Murder and Fly Fishing* (Green Writers Press), is out in 2017.

**Brian Phillip Whalen's** poems are forthcoming or have appeared in *The Southern Review*, *Lake Effect*, *Mid-American Review*, and elsewhere. He has a PhD from SUNY Albany and lives in upstate New York with his wife and daughter.

**Nathan Whiting** is a dancer who has performed modern dance in New York City and Bhutto in Japan. His poetry appears in many publications including *American Poetry Review*, *The Virginia Quarterly*, *Skidrow Penthouse*, *The Denver Quarterly*, *The New Orleans Review* and *Best American Poetry*.

**Ian Randall Wilson** has published two chapbooks, *Theme of the Parabola* and *The Wilson Poems*, both from Hollyridge Press. His fiction, poetry and essays have appeared in many journals including *The Gettysburg Review*, *The New Mexico Humanities Review*, *Alaska Quarterly Review*, *The Mid-American Review*, and *North American Review*. He has an MFA in Fiction and in Poetry from Warren Wilson College. By day, he is an executive at Sony Pictures Entertainment.

**Howard Winn's** work has been published in *Dalhousie Review*, *Galway Review*, *Descant*, *Antigonish Review*, *Southern Humanities Review*, *Chaffin Review*, *Evansville Review*, and *Blueline*. His latest work is a novel published by Propertius Press, *Acropolis*. He is Professor of English at SUNY-Dutchess.

**Changming Yuan**, nine-time Pushcart and one-time Best of Net nominee, published monographs on translation before moving out of China. Currently, Yuan edits *Poetry Pacific* with Allen Yuan in Vancouver; credits include *Best Canadian Poetry*, *Threepenny Review* and 1269 others across 38 countries.