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Editors' Note and Call for Submissions

With this issue, the Editors of *Blueline* reaffirm our unflagging support for environmental protections and responsible resource management, both locally and nationally. We demonstrate this commitment through the power of art, celebrating the North Country for its astounding beauty, its unique ecologies, and for the people who live in, depend on, or visit the region during every season of the year.

Although people don't always agree about the best uses of the Adirondacks, this region remains the most dynamic American example of people coexisting with nature while maintaining a vital balance between public and private lands. Vast natural preserves inside the Park will remain "Forever Wild," securely protected by the New York State Constitution. These balances and protections—determined by citizens through informed debate and respect for various viewpoints—continue to provide a model for the nation as a whole to follow.

For the next issue of *Blueline*, as a way to honor the North Country, the Editors invite submissions of poetry, fiction, nonfiction or visual art centered on Adirondack waters. We're looking for imaginative writing, quality photographs, paintings or drawings that reflect or explore the many ways in which water sustains ecologies and wild life, shapes terrains, as well as human landscapes and lives. Through its myriad forms—in lakes, ponds, kettle holes, bogs, rivers, streams, waterfalls, or creeks—water deepens the beauty of every region in the Adirondacks, from Avalanche Lake in the High Peaks to residential back yards traversed by murmuring brooks. Please see *Blueline's* website for more details: Bluelinemagadk.com. Our submission window opens July 1 and closes November 30. We will, of course, also consider writing and art that's not focused on ADK waters. As ever, we welcome any quality writing or art that furthers our mission: to celebrate imaginative expression inspired by the Adirondacks and regions similar in geography and spirit, focusing on nature's shaping influence.

Finally, in this issue we also have the great privilege to welcome our new Nonfiction Editor, Annie Stoltie. A native of Potsdam, Annie is the Editor of *Adirondack Life*, where she's published several award-winning articles. Her "Short Carries" essays, featured in every issue of *ADK Life*, have also garnered awards and national recognition. *Blueline's* editors are delighted that Annie now serves as Writer-in-Residence for the Department of English and Communication at SUNY Potsdam, where she's teaching Creative Writing, Creative Nonfiction, and Magazine Writing.

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Mixed Media—Suzanne Langelier-Lebeda

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