

Adirondack Water: Call for Submissions

In *Blueline*'s twentieth volume (1999), the late Maurice Kenny guest-edited "Adirondack Water," a special section devoted to celebrating "water in its multitudinous forms" in the region. As a way to honor the North Country—as well as Maurice's legacy and spirit—the editors of *Blueline* wish to feature a second "Adirondack Water" special section in our next issue, volume 39 (2018). We welcome quality poetry, fiction, and nonfiction that centers in some way on waters in the Adirondack region. Submissions of paintings, drawings, photographs, or images of sculpture as jpegs are also encouraged.

We're interested in realistic approaches to water as a theme, a natural element, an ecological feature, a source of life—any creative approach to water that expresses imagination, reflection, and insight about the natural world. Through "its multitudinous forms" —in lakes, ponds, kettle holes, bogs, rivers, streams, waterfalls, or creeks—water deepens the beauty of every region in the Adirondacks, from Avalanche Lake in the High Peaks to residential back yards traversed by murmuring brooks. At the same time, with its powerful ability to shape terrains, as well as human landscapes and lives, water appears throughout the North Country as a creative—and sometimes destructive—force. In all these places and expressions, water also inspires, challenging writers and visual artists alike to convey its myriad meanings.

Please contact Donald McNutt, the Editor-in-Chief, with any questions:

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Our submission window opens July 1 and closes November 30. We will, of course, also consider writing and art that's not focused on ADK waters. As ever, we welcome any quality writing or art that furthers our mission: to celebrate imaginative expression inspired by the Adirondacks and regions similar in geography and spirit, focusing on nature's shaping influence.